

THE BOSTON MUSIC COMPANY

PART-SONGS FOR USE IN SCHOOLS AND SUNDAY-SCHOOLS

(Mixed voices, unless otherwise indicated)

ADAPTED BY SAMUEL W. COLE AND OTHERS

NUMBER			PRICE
	Exercises in Sight-Singing (<i>Solfeggio</i>). Selected from the older masters		.60
602.	BARNBY, JOSEPH	O How Amiable are Thy Dwellings	.15
603.	LINDSAY, M.	The Bridge	.15
604.	WELSH NATIONAL AIR	March of the Men of Harlech (Faith, Freedom and Right) 4 hd. accept.	.15
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608.	BEETHOVEN, L. VAN	The Heavens are Declaring	.15
609.	GOUNOD, CHARLES	Send Out Thy Light	.15
75.	MEYERBEER, G.	March of Progress	.20
	COLE, SAMUEL W.	Unison Songs, with accompaniment (Series I)	.40
	COLE, SAMUEL W.	Unison Songs, without accompaniment (Series I)	.15
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618.	SUNDAY-SCHOOL AND CHILDREN'S FESTIVAL ANTHEMS.	(Series II) comp.	.15
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	NORDEN, N. L.	Five Songs for Children comp. n.	.35
—621.	ROSSINI, G.	Dance-Song from "William Tell" (Wm.'s Voices)	.15—
622.	MOZART, W. A.	Morning Song from "The Magic Flute" (Wm.'s Voices)	.15
623.	BEETHOVEN, L. VAN	Chorus from "The Ruins of Athens" (Wm.'s Voices)	.15
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	EVERS, INEZ	Mother Work-a-day World (Operetta) Voc. sc.	.75
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	BULLARD, CARRIE	The Song Child (21 Unison Songs)	.50
	BULLARD, CARRIE	Cheery Chirps for Children (10 Unison Songs)	.35

The Boston Music Company, Boston, Mass.

Dance-Song

from "William Tell"

English version by
M. LOUISE BAUM

Three-part Chorus for Women's Voices

G. ROSSINI

Allegretto

Soprano I

Soprano II

Alto

Piano

mf

dim.

con Pedale

mf

1. With care-less
2. There comes a

cresc. *f*

glee and min-strel-sy, We dance and trip with laugh-ing
day, not far a-way, When songs are end-ed with dance that's

p *cresc.*

1.&2. Ros-es glanc-ing, mirth and danc-ing, Let them meas-ure

p *cresc.*

1.&2. Ros-es glanc-ing, mirth and danc-ing, Let them meas-ure

p *cresc.*

lip, — With laugh - ing lip, We dance and trip, With care - less
blend - ed; When joy is gone and cheer - y song, There comes a

youth - ful pleas - ure, Foot - ing glad - ly, danc - ing mad - ly,
youth - ful pleas - ure, Foot - ing glad - ly, danc - ing mad - ly,

glee — and min - strel - sy. } A voice of sing - ing shall set ech - oes
day, — not far a - way. }

Far to ban - ish ug - ly care. A voice of sing - ing shall set ech - oes
Far to ban - ish ug - ly care. A voice of sing - ing shall set ech - oes

ring - ing, With song heard high and low, All danc - ing we go, With shout and
ring - ing, With song heard high and low, All danc - ing we go, With
ring - ing, With song heard high, low, All danc - ing we go, With

song in mer-ry throng, With shout and song in mer-ry

p shout and song We dance a-long, we dance a-long with

p shout and song We dance a-long, we dance a-long with

marc. throng, with shout and song in *rit.* mer-ry throng we dance a-long! *a tempo p* What fair-er

rit. *a tempo* song!

rit. *a tempo* song!

f truth to maid and youth, Than life to meas-ure by pulse of

p Ros-es glanc-ing, mirth and danc-ing, Let them meas-ure

p Ros-es glanc-ing, mirth and danc-ing, Let them meas-ure

pleas - ure? Than life to meas - ure by pulse of pleas - ure, what fair - er

youth - ful pleas - ure. Foot - ing glad - ly, danc - ing mad - ly,

youth - ful pleas - ure. Foot - ing glad - ly, danc - ing mad - ly,

truth to maid and youth? O feel and know the spring-time's

Far to ban - ish ug - ly care. Feel and know the

Far to ban - ish ug - ly care. Feel and know the

glow, The spring-time's glow, O feel and know! The bliss of

spring-time's glow, Feel and know the spring-time's glow.

spring-time's glow, Feel and know the spring-time's glow.

f ros - es her joy dis - clos - es, Her joy dis - clos - es the bliss of
mf Ros - es she un - clos - es, *p* Bliss of ros - es dis -
mf Ros - es she un - clos - es, *p* Bliss of ros - es dis -

f ros - es. A voice of sing-ing shall set ech-oes ring-ing, With
f clos - es. A voice of sing-ing shall set ech-oes ring-ing, With
f clos - es. A voice of sing-ing shall set ech-oes ring-ing, With

f song ech - o'd high and low, *poco rit.* All danc - ing we go! *Allegro*
f song ech - o'd high and low, *poco rit.* All danc - ing we go!
f song ech - o'd high and low, *poco rit.* All danc - ing we go! *Allegro*

M^e J. J. J. J.

THE BOSTON MUSIC COMPANY

SECULAR CHORUSES

WOMEN'S VOICES

TWO-PART CHORUSES

94. Mallard, Clarisse	Harvest Home (<i>S. Solo ad lib.</i>)	.15
96. Mallard, Clarisse	In the Merry, Merry May	.25
98. Sharpe, H. F.	Morning Song	.15
100. Sweeting, E. T.	The Banks of Aberfeldy	.15
104. Fauré, G.	The Brook (<i>M.-S. Solo</i>) (<i>Fr. and Eng. text</i>)	.20
616. Grant, J. B.	Twenty Times a Day	.15
629. Trew, C. A.	A Children's Holiday	.15
696. Frank, E.	'Tis Maytime	.15
697. Frank, E.	No! Baby Cannot Look	.10
698. Frank, E.	O Pipe thee High	.12
699. Frank, E.	Shall I Sing?	.10
700. Frank, E.	O Polly, Peg and Poppety	.10
701. Frank, E.	Look over the Wall	.15
702. Frank, E.	Prince Finnikin	.15
703. Frank, E.	Little Polly, will you Go?	.12
704. Frank, E.	That Dear Little Maid	.12
705. Frank, E.	There were Three Merry Maidens	.15
706. Frank, E.	Tommy is a Silly Boy	.12
707. Frank, E.	O What has the Old Man Come for?	.15
708. Frank, E.	Five Little Sisters	.15
709. Frank, E.	In Go-Cart so Tiny	.15
710. Frank, E.	Baby, Cath a Rose	.12
711. Frank, E.	All Under the Lilies	.12
722. Elgar, E.	False Love	.15
723. Denza, L.	My True Love	.20
724. Alcock, G. A.	Music, when Soft Voices Die	.15
730. Hudson, H.	Sigh no more, Ladies (<i>Vln. ad lib.</i>)	.20
731. Hudson, H.	It was a Lover (<i>Vln. ad lib.</i>)	.15
736. Stevenson, J.	Tell me, where is Fancy Bred?	.20
737. Pointer, J.	Fairy Song	.15
738. Pointer, J.	Fairies' Recall	.15
756. Sharpe, H. F.	To the Crocus	.15
758. Farjeon, H.	Changes of the Moon	.15
759. Farjeon, H.	Cherry Bloom	.15
760. Farjeon, H.	The Rock-Away Boat	.15
1001. Pascal, F.	Bird of Day	.15
1002. Trew, C. A.	The Robin	.15
1005. Gade, N. W.	The Nightingale	.15
1011. Arensky, A.	The Flower Garden (<i>Song Cycle, M.-S. Solo</i>)	.40
1013. Elliott, L.	The Forest Fairies Call	.15
1016. Marshall, C.	The Bird and the Boat	.20
1017. Marshall, C.	The East Indian	.15
1018. Marshall, C.	Hark, 'tis the Breeze	.15
1019. Marshall, C.	It is not Always May	.20

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G. SCHIRMER, Inc., NEW YORK